**Elizabeth Eschbach**

**HUM 2220**

**Fall 2019**

**HUM 2220**

**HUMANITIES—GREEK AND ROMAN**

**COURSE SYLLABUS**

**Instructor:** Elizabeth Eschbach

**Office:** 6-119

**Telephone:** (407) 247-8511 (cell); 407-582-2814 (office)

**Office Hours:** 10:15-11:15 AM Monday and Wednesday, or by appointment

**Cell-Phone Hours:** 9:15-10:15 AM Monday and Wednesday

**Email:** eeschbach@valenciacollege.edu

**Required Text:** Sayre, Henry: *HUM 2220, Humanities Greek and Roman*, Pearson, Valencia edition, Vol. 1. Students will be assigned additional activities, study resources, and readings found on Canvas and in library and on-line resources.

**Credit Hours:** 3

**Prerequisite:**

 Successful completion of Freshman Composition I (ENC 1101). Students who are found not to have achieved a grade of “C” or better in Comp. I will be withdrawn at any time during the term. Students who are withdrawn will not be eligible for a refund.

**Course Description:**

The Humanities involve an exploration of the human experience throughout time and across cultures. This course offers an integrated examination of the dominant ideas in Western culture as expressed in art, literature, music, philosophy and religion. Covers period from the Bronze Age and Trojan War through the Roman era, emphasizing the development and influence of classical ideas. Students must demonstrate college level writing skills through multiple written assignments. Minimum grade of “C” required if used to satisfy Gordon Rule requirement.

**Course Competencies:**

 The discipline of the humanities involves an array of cognitive, affective, and attitudinal processes that will help lead you towards mastery of diverse and complex competencies. Among the competencies that this course will enable you to perfect are the following: using resource materials, showing sensitivity toward other perspectives and cultures, participating in cultural experiences, articulating connections between the humanities and your life, integrating artistic philosophical, and historical elements of the cultural period, effectively arguing a thoughtful, well-supported perspective or a point of view, tracing the development of style and form in the classical period, and using technology effectively.

**Course Objectives:**

 I. To analyze cultural patterns and achievements of Bronze Age civilizations.

 II. To interpret epic literature, from The *Iliad* to The *Aeneid*.

 III. To define myth and to examine the influence of classical mythology on Western culture and on our personal lives.

 IV. To trace the origins of drama and analyze and interpret Greek tragedies.

 V. To trace the development of rationalism from the Pre-Socratics through Aristotle. To compare and contrast the major schools of philosophy. To apply Greek philosophy to our lives.

 VI. To trace the evolution of sculpture, from the archaic period through the Hellenistic and Roman periods.

 VII. To analyze classical architecture and examine its impact on the history of architecture.

 VIII. To compare and contrast Roman civilization with Greek civilization.

 IX. To argue positions and perspectives regarding issues in the humanities.

 X. To develop and enhance work place skills through the practice of effective oral and written communication, through collaboration with other students, through the practice of leadership skills, and through the integration of technology in research projects.

 XI. To participate in the cultural life of our community.

 XII. To encourage students through readings, discussions, classroom activities, and written work to become open to global cultures and through an examination of the past to clarify the cultural patterns of the present.

**Special Requirements:**

 This course requires each student to demonstrate college-level writing skills through multiple assignments. Completion of the course with a final grade of “C” or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30. This course provides reinforcement in these College-Level Academic Skills:
1) Literal and critical reading comprehension; 2) essay skills (for example, select a subject, formulate a thesis, provide supporting details, and revise for clarity and conformity); 3) writing skills (i.e., sentence structure and punctuation).

**Homework:**

 Students are expected to complete readings, study guide assignments, and writing assignments on time (please refer to course schedule).

**Papers: (Listed as Writing Assignments in Syllabus)**

 Students will reflect upon course topics in three writing assignments (see course schedule in syllabus for due dates). The topics for these assignments are found on Canvas.

**Tests:**

 There will be a mid-term and final examination. These tests will ask students to reflect upon the readings, films, and online assignments, as well as material covered in class, including lectures, discussions, power points, and film clips. To help with reading comprehension and to prepare for the tests, please complete the worksheets and study guides found on Canvas. The test essays will usually require additional research upon the part of the students. Students will be given the writing prompts in advance through Canvas in order to thoroughly prepare for these writing assignments. Students will be asked to write thoughtfully and to answer objective questions on each test.

**Project:**

 Each student will present a final creative project at the end of the course. Students may work individually or in teams of 2. Please refer to the details of this assignment on Canvas. This assignment is a class presentation and does not involve the submission of a paper or writing assignment.

**Class Participation:**

 Each student is expected to participate actively in class. Throughout the term, students will have opportunities for small and large group discussions, individual initiatives, and projects.

 Class attendance is essential to your success in this class. Furthermore, attendance is necessary for your participation in class discussions that are a major part of this course—and therefore a major part of your grade. You can participate actively in class only if you are present, attentive, and prepared. Students are responsible for informing themselves of material covered in class during an absence.

 Reading preparation is also essential to your success in this class. Many test questions will be based upon the material in the readings and the text material that we will not routinely cover in class. Remember to complete the study guides for test preparation.

CLASS PARTICIPATION CHECK-LIST:

The following behaviors will result in a high class participation grade:

* Perfect of near-perfect attendance
* Always on-time to class
* Attentive in class
* Prepared for class
* Volunteers for class activities, discussions
* Reads passages aloud
* Initiates a topic or idea based on class material
* Willing to give personal reactions
* Encourages classmates
* Asks pertinent questions
* Treats everyone in class with dignity and respect

The following behaviors will result in a low class participation grade:

* Absences
* Late to class and/or early to leave
* Coming and going during class without informing the professor of the reason
* Interrupting others
* Private conversations
* Monopolizing discussions
* Sarcastic or negative remarks
* disrespect toward others
* Texting
* Doing homework in class
* Mental apathy, sleeping

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**Cell Phone Policy:**

 There will be no **texting** in class. Students who text during class will be asked to leave class and will receive penalties in class participation grades. (See student conduct and classroom behavior instructions below).

**Attendance/Withdrawal Policy:**

Regular attendance is necessary for successful completion of this course. Students are allowed the equivalent of four (4) absences (20% of the class meeting time) during the semester. Upon the 4th absence, the student will be notified that a further absence will result in their withdrawal from the course. On the 5th absence, the student will automatically be withdrawn from the course by the instructor. A student will be marked absent if: they do not answer when their name is called, or if their signature does not appear on the sign-in sheet for that day; if they miss more than 15 minutes of class by arriving late or leaving early; or if they do not take the final exam. It is the attendance records of the instructor, not the recollections of the student, which will be consulted for proof of attendance/absences.

Exceptions will be determined on a case-by-case basis for extremely extenuating circumstances, such as, but not limited to, complications regarding pregnancy, lengthy hospitalization as a result of a major medical condition, or military service. Exceptions will require clear and precise documentation which should be provided in a timely fashion.

Students who wish to withdraw themselves must do so before November 1, 2019.

**Student Conduct and Classroom Behavior**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: Cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration).

* Preparing homework for this course or other courses during class.
* Engaging in private conversations with classmates while class is in session.
* Excessive tardiness.
* Leaving and re-entering the classroom while the class is in session.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

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| **Drug Policy:** | In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.  |

**Students With Disabilities:**

 Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus office is located in Building 5, Room 216.

**Evaluation Process:**

 You will receive a numerical grade for all your assignments. Your final grade will be based on the cumulative total of points divided by the total number of possible points. The grading scale will be:

 90-100 = A

 80- 89 = B

 70- 79 = C

 60- 69 = D

 0- 59 = F

**Make-Up Policy:**

 Make-up tests will be given only in cases of unavoidable conflict (documentation showing reason for emergency must be offered; otherwise points will be deducted).

**Academic Honesty:**

 The class will be conducted in a positive manner reinforced by the personal, moral commitment of each student to complete his/her own work independently. Any instance of plagiarism or cheating will result in loss of credit for the assignment. For every assignment submitted, please write the word *Pledge* along with your name. This indicates that you have completed your work independently and with integrity and have pledged your honor in so doing.

**STUDENT ASSESSMENT OF INSTRUCTION:**

This term you will receive an invitation

through your Valencia e-mail account

asking you to complete the

Student Assessment of Instruction (SAI)

to provide us with feedback on your experience

in this class and to help us to improve the course.

The results are released only after

grades are submitted.  Student names

are not included in the results –your responses

will be anonymous.

Please send your feedback to Valencia

through the SAI when it opens. We

want to learn more about your experiences

while we continually improve our courses.

**Tentative Course Schedule**

**Changes may be made at the discretion of the instructor. Students are responsible for informing themselves of any changes or announcements made in class, as well as all material covered.**

Week 1 August 26: Class introductions; Discussion of syllabus, text, and course expectations; introduction to course material. **Read chapter 4 and begin to complete Study Guide for chapter 4.**

 August 28: Begin discussion of the ancient Aegean world. The story of Theseus, the labyrinth, and the minotaur. Read chapter 4 and begin to complete Study Guide for chapter 4.

Week 2 September 2: Labor Day

 September 4: The Minoans and the intersection of history, archaeology, and mythology. View film, *The Aegean: Legacy of Atlantis*, from minutes 21:20 to 48.

Week 3 September 9: Trojan War stories: Mycenae, Troy, and Homer’s *Iliad*.

 **Writing assignment 1 due.**

 September 11: The Homeric hero and the first Greek “tragedy.”  *The Aegean*, minutes 1-21:20. **Finish Study Guide, Chapter 4.**

Week 4 September 16: Heinrich Schliemann, Odysseus, and epic tales. **Begin reading chapter 5 and Study Guide.**

 September 18: The Persian Wars, Sparta, and *The Last Stand of the 300.* **Writing assignment 2 due****.**

Week 5 September 23: The rise of the Golden Age of Athens under Pericles. Discussion of the classical ideal in sculpture and architecture. Discussion of the Parthenon as the exemplar of Greek Beauty and ideals.

 September 25: Pericles and “The School of Athens”

Week 6 September 30: *Antigone*, the film and storytelling

 October 2: Aristotle and “The Tragic Hero”: Antigone and Creon. Questions to consider: What are the qualities and characteristics of the tragic hero? What does tragedy reveal about Greek values? Do these patterns reveal themselves in our world? **Finish chapter and Study Guide 5**

Week 7: October 7: View documentary, *Athens: The Truth of Democracy* and discussion. **Writing assignment 3 due.**

 October 9: Plato’s “The Allegory of the Cave.” Group work.

Week 8: October 14: Socrates, Plato, and the search for enlightenment. Importance of the life and death of Socrates. View film *The Last Days of Socrates.* What are the qualities and characteristics of the new philosophical hero?

 October 16: Aristotle and the pursuit of happiness.

Week 9: October 21: Alexander the Great and the Hellenistic world: Emotion and realism in sculpture. Question: How does the Hellenistic style compare to the classical style in sculpture.

October 23:  **Mid-term exam on Chapter 4 and 5 and all class material. Begin Chapter 6 and Study Guide.**

Week 10 October 28: The World of Rome and its Beginnings: The Etruscans, the Punic Wars, and the Republic. Questions to consider: How did the values and ideals of the Republic shape Roman history?

 October 30: Review mid-term and catch-up day. **Withdrawal deadline is November 1, 2019. Finish Chapter 6 and Study Guide.**

Week 11 November 4: : The Age of Augustus and the expanse of the Roman Empire. The Architectural legacy of Rome; view film, *Rome: Engineering an Empire*

 November 6: Rome and technology

Week 12 November 11: The Roman city and Pompeii

 November 13: The Emperors: The Good, the Bad, and the Ugly

Week 13 November 18: The Stoic Vision: Seneca, Epictetus, and Marcus Aurelius. Is Stoicism relevant today?

 November 20: Begin **Projects on Rome**

Week 14: November 25: **Projects on Rome**

 November 27: Thanksgiving holiday

Week 15: December 2: **Projects on Rome**

 December 4: **Projects on Rome**

Week 16: December 9, 11: **Final Examination** on Chapter 6, class discussions, and

 projects

**Assignments**

**Points Assignments Date Due Grade**

 50 Writing 1 Week 3 \_\_\_\_\_\_

 50 Writing 2 Week 4 \_\_\_\_\_\_

 50 Writing 3 Week 7 \_\_\_\_\_\_

 50 Project Weeks 13, 14, 15 \_\_\_\_\_\_

100 Midterm Week 9

100 Class Attendance and Participation Every class \_\_\_\_\_\_

 100 Final Examination Week 16 \_\_\_\_\_\_

500 Total